

dieter dolezel

Bisweilen Apollinische, Zumeist Eher Lärmende Musik

für 6 blechbläser und schlagzeug

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(2011)

6'

kompositionsauftrag der tage der neuen musik bamberg,  
gefördert durch die ernst von siemens musikstiftung

# besetzung

2 trompeten in Bb

horn in F

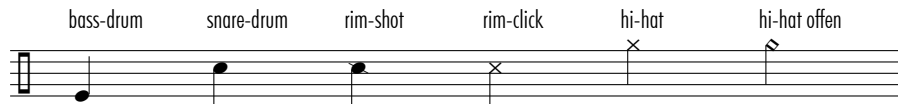
tenorposaune (mit quartventil)

bassposaune

tuba

drum-set

(hi-hat, snare-drum ohne teppich, bass-drum)



# aufstellung

dr.

t.-pos.

tb.

b.-pos.

tr.1

hr.

tr.2

die partitur ist in C notiert

# Bisweilen Apollinische, Zumeist Eher Lärmende Musik

für 6 blechbläser und schlagzeug

dieter dolezel (\*1977)

**5/7**  $\text{♩} = 152$  suchend

trompete in B $\flat$

trompete in B $\flat$

horn in F

tenorposaune

bassposaune

tuba

drum-set

( ) = ghost-notes

*pppp* < *pp*

9 **A**

tr. 1 *fff*

tr. 2 *fff*

hr. *fff p* *fff*

t.-pos. *fff* *fff*

b.-pos. *fff* *pp*

tb. *fff*

dr. *fff p* *pp* *ppp* *fff* *p*

7 6 5 3 3 4:5

18

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

**B**

*ppp* *mf* *ppp*

*p*

*fff* *p*

*fff*

*pp* *fff*

*fff* *p*

3 3

3 3 3 3

5 5 6

3







tr. 1 *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

tr. 2 *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

hr. *mf* *f* *mf* *f* *mf*

t.-pos. *f* *p* *f* *p*

b.-pos. *f* *p* *f*

tb. *f* *p* *f*

dr. *p* *mf* *p*

(ins instrument gesungen)  
[u - a - u - a]

53

tr. 1 *f* *mf* *f*

tr. 2 *f* *mf* *f*

hr. *f* *mf* *f*

t.-pos. *f* *mf* *f*

b.-pos. *f* *p* *f*

tb. *f* *p* *f*

dr. *p* *mf* *p* *f*

[u - a - u - a]

7

tr. 1

Musical staff for trumpet 1. It begins with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamic markings *ff* and *fff*. A triplet of eighth notes is marked *ff*. A slur covers a five-note ascending scale marked *fff*.

tr. 2

Musical staff for trumpet 2. It begins with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamic markings *ff* and *fff*. A triplet of eighth notes is marked *ff*. A slur covers a five-note ascending scale marked *fff*.

hr.

Musical staff for horn. It begins with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamic markings *ff* and *f*. A triplet of eighth notes is marked *f*. A slur covers a five-note ascending scale marked *fff*.

t.-pos.

Musical staff for trombone (position 1). It begins with a bass clef and a key signature of one sharp (F#). The staff contains notes with dynamic markings *ff* and *f*. A triplet of eighth notes is marked *f*. A slur covers a five-note ascending scale marked *fff*.

b.-pos.

Musical staff for trombone (position 2). It begins with a bass clef and a key signature of one sharp (F#). The staff contains notes with dynamic markings *ff* and *fff*. A triplet of eighth notes is marked *ff*. A slur covers a five-note ascending scale marked *fff*.

tb.

Musical staff for tuba. It begins with a bass clef and a key signature of one sharp (F#). The staff contains notes with dynamic markings *ff* and *fff*. A triplet of eighth notes is marked *ff*. A slur covers a five-note ascending scale marked *fff*.

dr.

Musical staff for drums. It begins with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamic markings *ff*, *mf*, *p*, and *fff*. A triplet of eighth notes is marked *mf*. A slur covers a five-note ascending scale marked *fff*.

65

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

klangfarbentripler

F

mp

mf

p

p

mf

p

mf

p

ppp

p

mf

p

mf

p

p

p

75 **G**

heftigst, grobschlächtig aber präzise

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

10

\* alle töne gleich lang

The musical score is for a percussion ensemble in 3/8 time. It consists of seven staves: Tr. 1, Tr. 2, Hr., T.-pos., B.-pos., Tb., and Dr. The music is marked with a forte dynamic (ffff) and features prominent triplet patterns. A dynamic change to mezzo-forte (mf) occurs at measure 78, accompanied by a 4:3 ratio marking for the snare drum part. The score includes various articulations such as accents and slurs, and a performance instruction at the bottom: "\* alle töne gleich lang".

89

tr. 1  
tr. 2  
hr.  
t.-pos.  
b.-pos.  
tb.  
dr.

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff*

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *p*

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *p*

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff*

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff*

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff*

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff*

*mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff* *mf*  $\frac{4:3}{}$  *ffff*

4/8 *distanziert, archaisch, apollinisch*

105

tr. 1 *p* *ffff* *mf*

tr. 2 *ffff* *mf*

hr. *ffff* *mf*

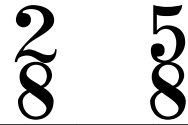
t.-pos. *p* *ffff* *mf*

b.-pos. *p* *ffff* *mf*

tb. *ffff* *mf*

dr. *ffff*

121



wieder heftig, aber verspielt

tr. 1 *f* *mf* *ff*

tr. 2 *f* *mf* *ff*

hr. *f* *mf* *ff*

t.-pos. *pp* *ff*

b.-pos. *pp* *ff*

tb. *pp* *ff*

dr. *pp* *ff*



nach und nach ins dionysische

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

3

7

3

7

3

3

5

fff

fff

fff

fff

fff

fff

140

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

5

5

146

**M** noch mehr

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

5

5

152

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

N noch viel, viel mehr

The musical score consists of seven staves. The top six staves are for brass instruments: Trumpet 1 (tr. 1), Trumpet 2 (tr. 2), Horn (hr.), Trombone first position (t.-pos.), Trombone second position (b.-pos.), and Trombone (tb.). The bottom staff is for Drums (dr.).

- Measures 152-153:** All brass parts play a triplet of eighth notes. The drum part has a triplet of eighth notes.
- Measure 154:** The brass parts play a half note. The drum part has a half note.
- Measure 155:** The brass parts play a half note. The drum part has a half note.
- Measure 156:** The brass parts play a half note. The drum part has a half note.

Dynamic markings include *mf* and *ffff*. The score includes various rhythmic figures such as triplets, septuplets, and quintuplets.

0 gänzlich schlicht



tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

*mf*

*p*

*ppp*



165

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

*p*

*ppp*

*p*

*ppp*

hi-hat allmählich öffnen

x x x x x

*ppp*

177



**P** paian von delphi

**Q**

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

*ffff*

*ffff*

*ffff*

*ffff*

*ffff*

*ffff*

*ffff*

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

*ppp*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 188. The score consists of seven staves. The top staff is for Trumpet 1 (tr. 1), followed by Trumpet 2 (tr. 2), Horn (hr.), Trombone (t.-pos.), Bass Trombone (b.-pos.), Tuba (tb.), and Drums (dr.). The music is written in a common time signature. The brass parts feature melodic lines with various articulations and dynamics, including *ppp* (pianississimo) and *p* (piano). The percussion part (dr.) is marked with 'x' for cymbals and 'o' for snare drum. The score concludes with a double bar line at the end of measure 195.



R

196

tr. 1

tr. 2

hr.

t.-pos.

b.-pos.

tb.

dr.

*ffff*

*ffff*

*ffff*

*pp*

*ffff*

*ffff*

*ffff*

*ffff*